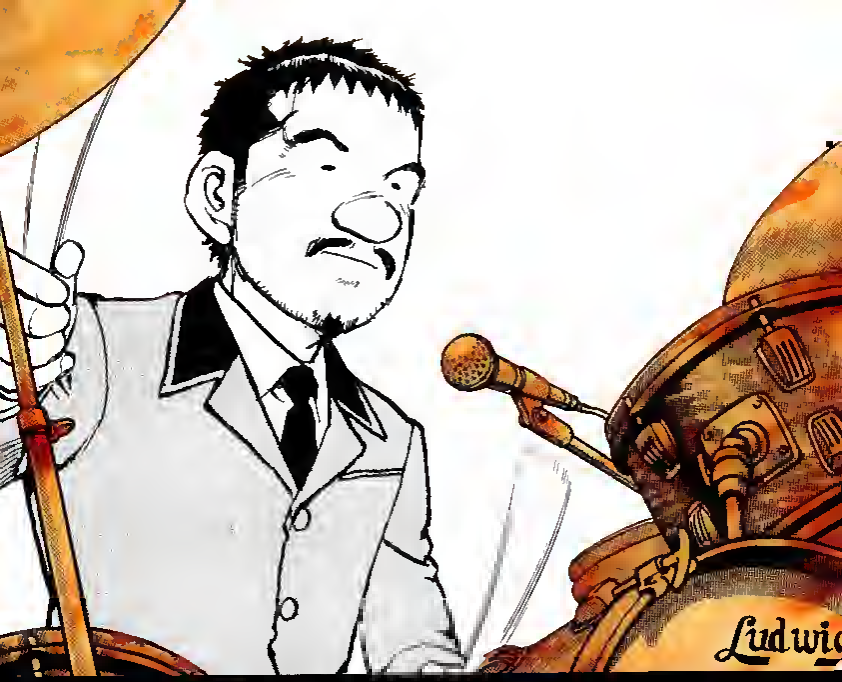


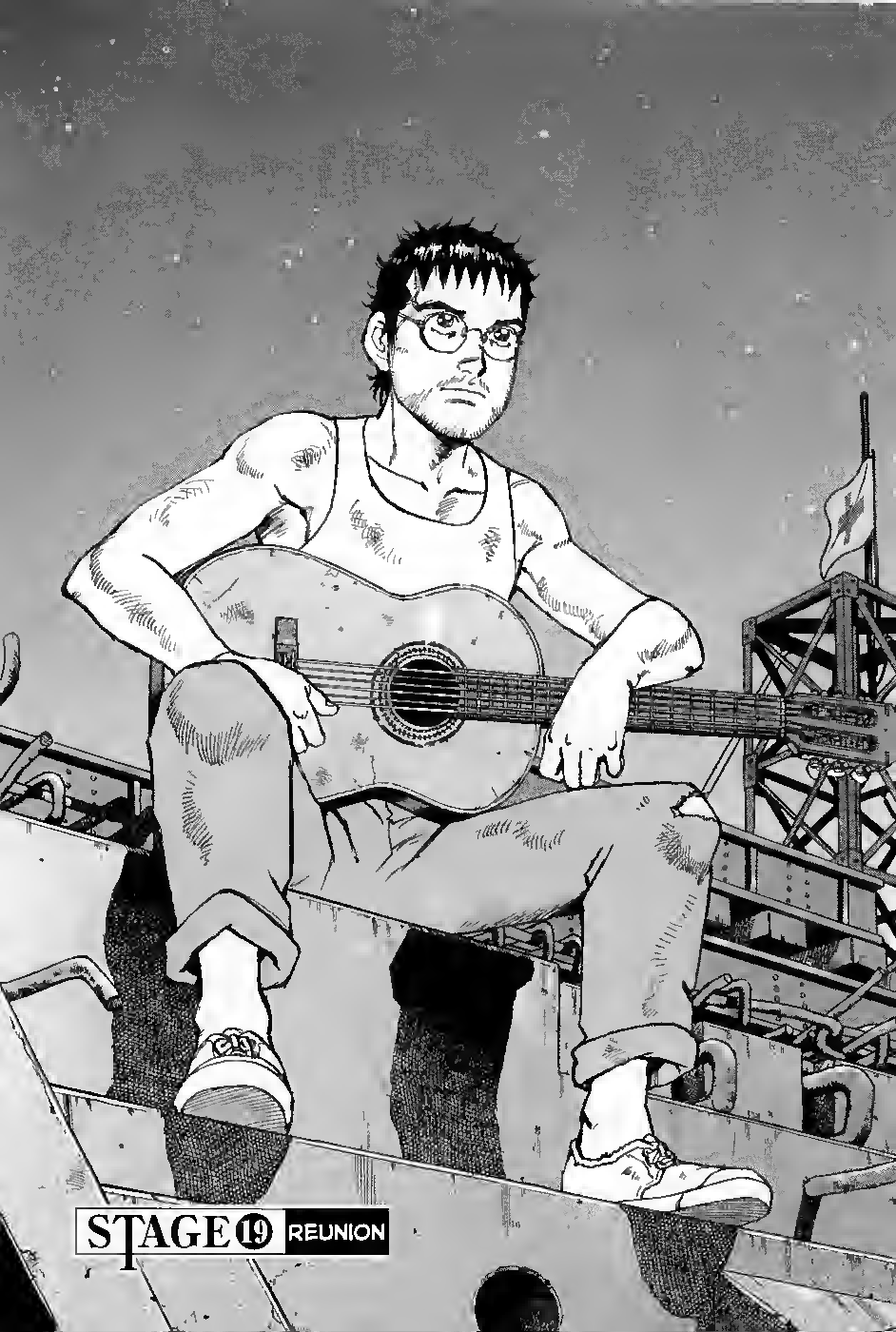
We are the Beatles
Chapter 19:
Reunion

COSMIC ENZYME SCANS:

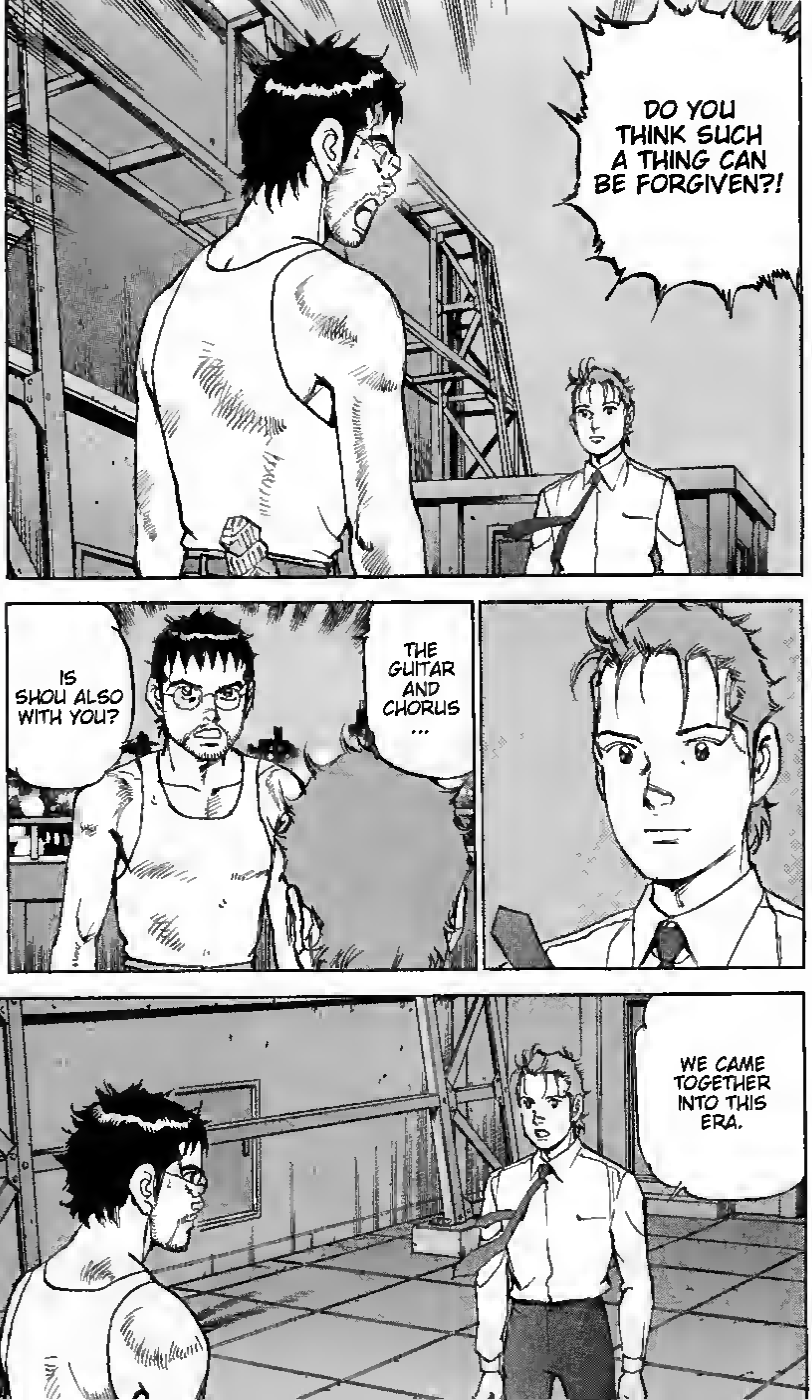
TRANSLATION: DEICARIO

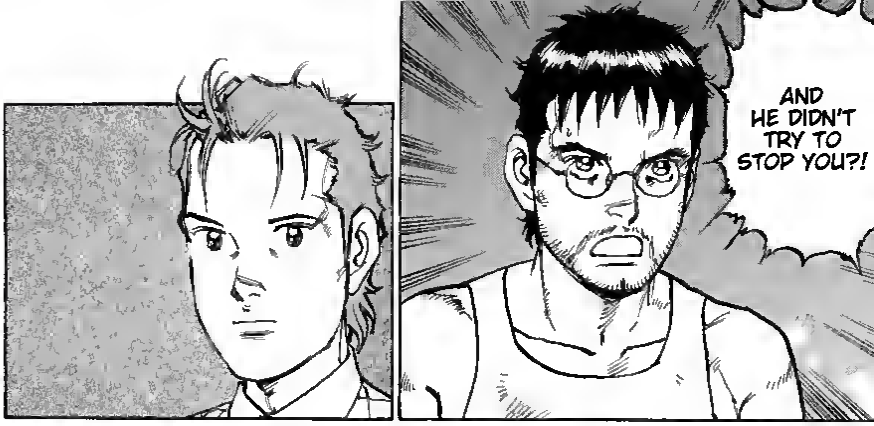
TYPESETTING: DEICARIO

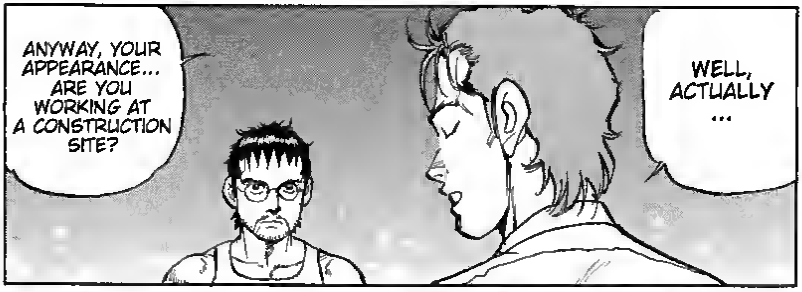
FOLLOW US ON TWITTER:
TWITTER.COM/COSMICENZYME

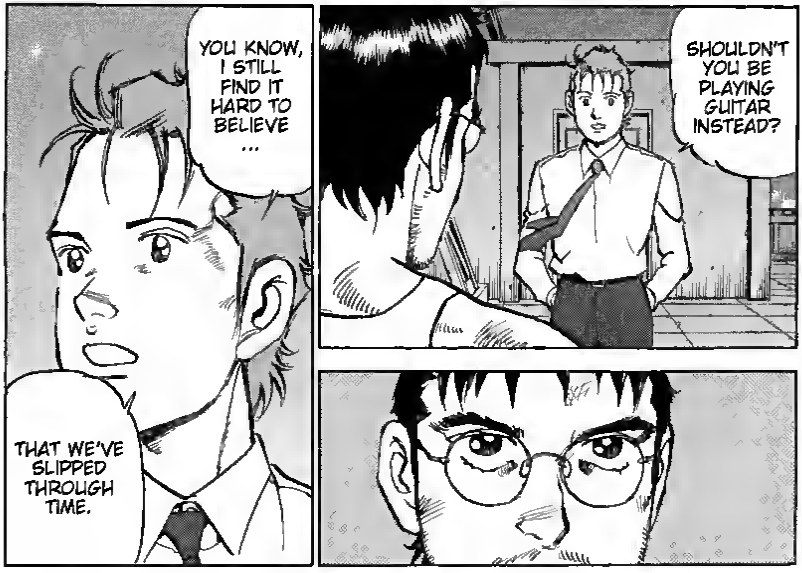

STAGE 19 REUNION

BEYOND THIS TIME, THERE ARE COUNTRIES WITH HUNDREDS OF MILLION... NO, HUNDREDS OF BILLIONS BEATLES FANS!
YOU'RE NOT ONLY STEALING FROM THE BEATLES!
YOU'RE STEALING THE BEATLES AWAY FROM THEM TOO!!

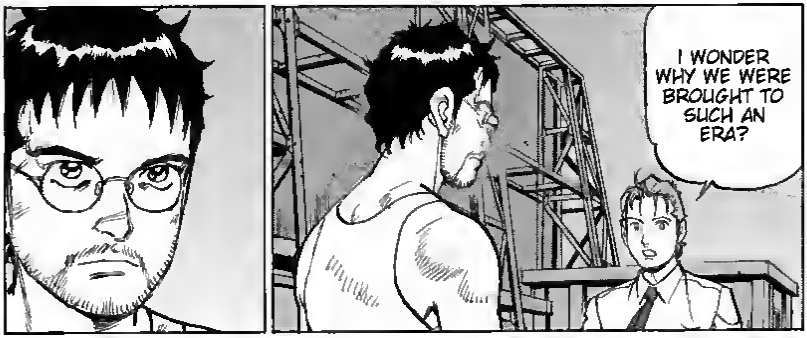

DO YOU THINK SUCH A THING CAN BE FORGIVEN?!
IS SHOU ALSO WITH YOU?
THE GUITAR AND CHORUS ...
WE CAME TOGETHER INTO THIS ERA.


AND HE DIDN'T TRY TO STOP YOU?!

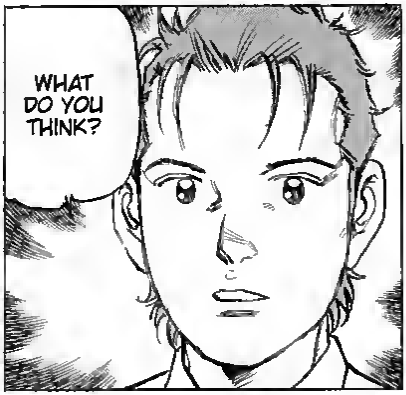

ANYWAY, YOUR APPEARANCE... ARE YOU WORKING AT A CONSTRUCTION SITE?
WELL, ACTUALLY ...

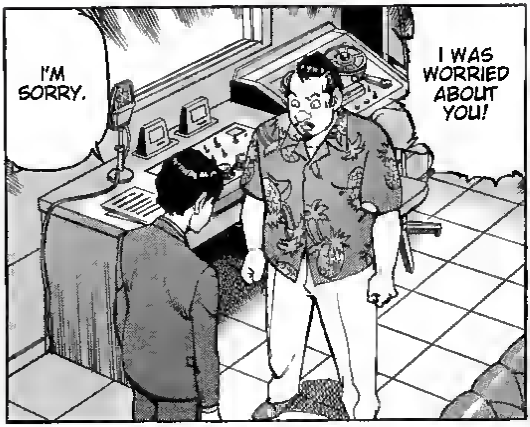

YOU KNOW, I STILL FIND IT HARD TO BELIEVE ...
SHOULDN'T YOU BE PLAYING GUITAR INSTEAD?
THAT WE'VE SLIPPED THROUGH TIME.

THIS IS THE YEAR THAT J.F. KENNEDY BECOMES THE PRESIDENT OF THE UNITED STATES.
THE TOKYO OLYMPIC GAMES ARE ONLY THREE YEARS AWAY.
AND THE BEATLES' DEBUT IS NEXT FALL ...


I WONDER WHY WE WERE BROUGHT TO SUCH AN ERA?

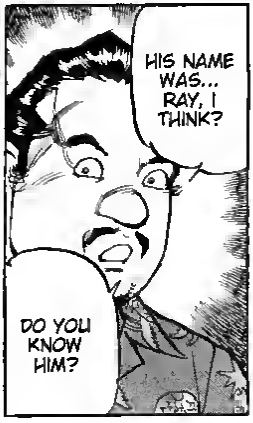
HOW SHOULD I KNOW?!


WHAT DO YOU THINK?

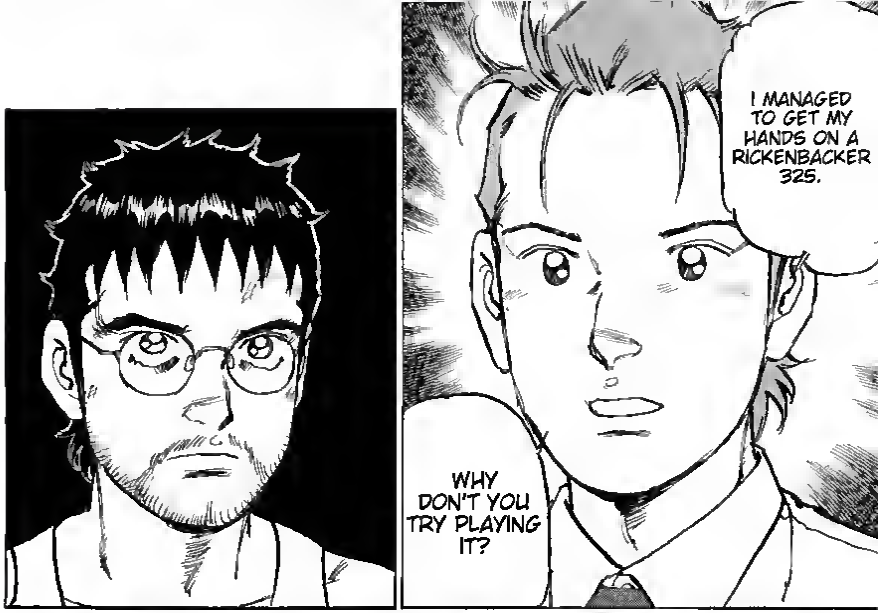

I'M SORRY.
I WAS WORRIED ABOUT YOU!

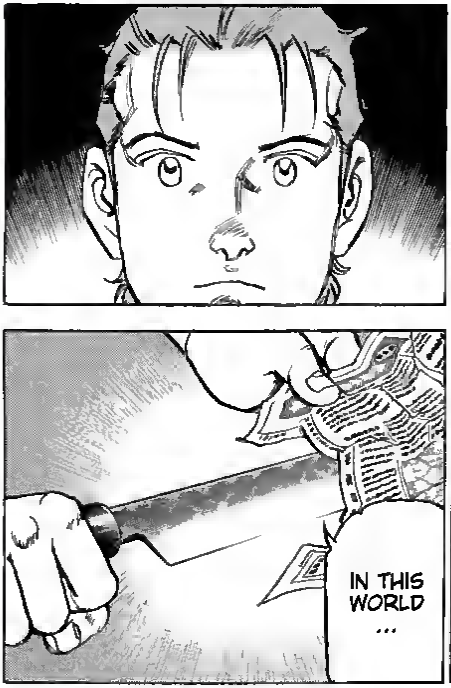
YOU WERE JUST WALKING AROUND THE BLOCK?!

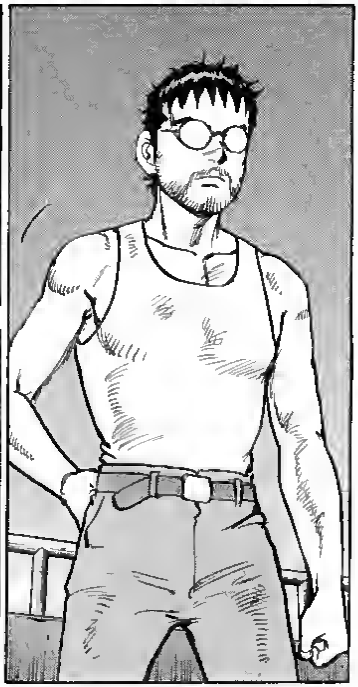
A CONSTRUCTION WORKER CAME.
HE AND MAKOTO WENT OFF TO TALK ALONE.
WHERE'S MAKOTO?


HIS NAME WAS... RAY, I THINK?
DO YOU KNOW HIM?

THERE'S JUST ONE THING I WANTED TO ASK YOU.
ANSWER ME, MAKOTO!!
ARE YOU GOING TO QUIT THIS CHARADE OR NOT?
RAY ...


I MANAGED TO GET MY HANDS ON A RICKENBACKER 325.
WHY DON'T YOU TRY PLAYING IT?


IN THIS WORLD ...



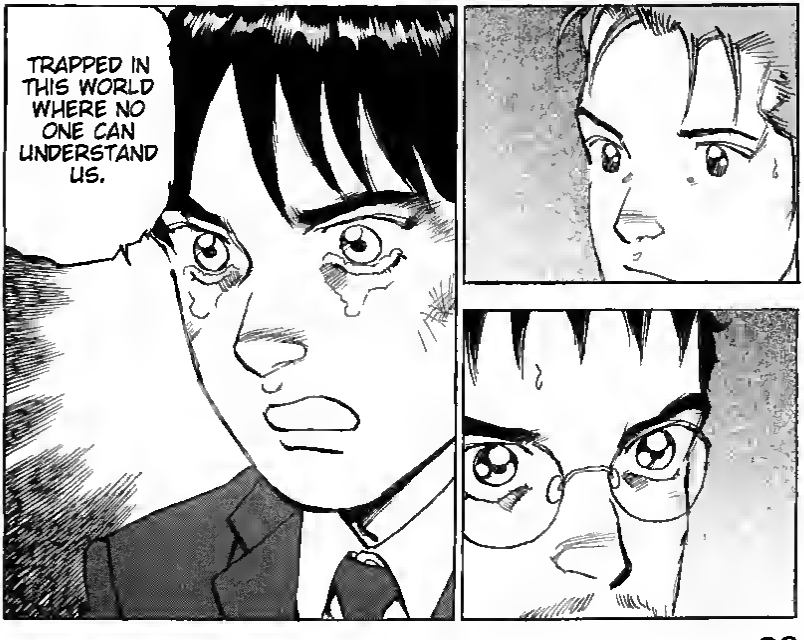
ONLY I CAN PROTECT THE BEATLES.
I'LL BE FOLLOWING SOON AFTER.
DON'T WORRY.
AFTER YOU DIE,

RAY!

DON'T GET IN MY WAY!!
STAY BACK!!
WHAT THE HELL ARE YOU DOING?!

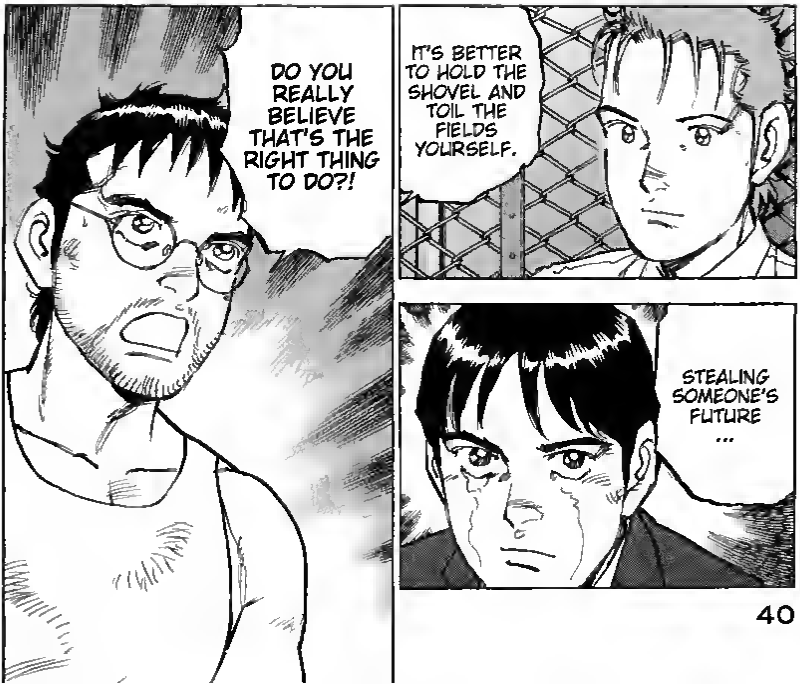
STOP!!
IS THAT ...
REALLY YOU, RAY?

I THOUGHT IT WAS JUST MAKOTO AND I...
I'M SO GLAD TO SEE YOU.


TRAPPED IN THIS WORLD WHERE NO ONE CAN UNDERSTAND US.

DON'T YOU SEE? IT'S JUST THE THREE OF US!
RAY!!
THE ONLY ONES WHO UNDERSTAND ...
ARE US THREE.

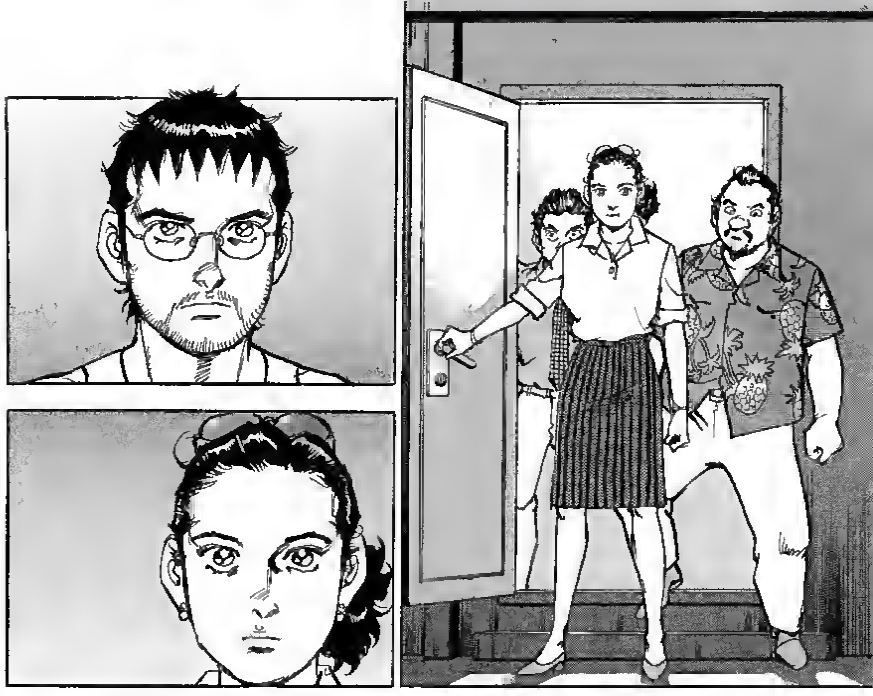
EVEN IF YOU CAN SURVIVE OFF SOMEONE ELSE'S RICEFIELD ...

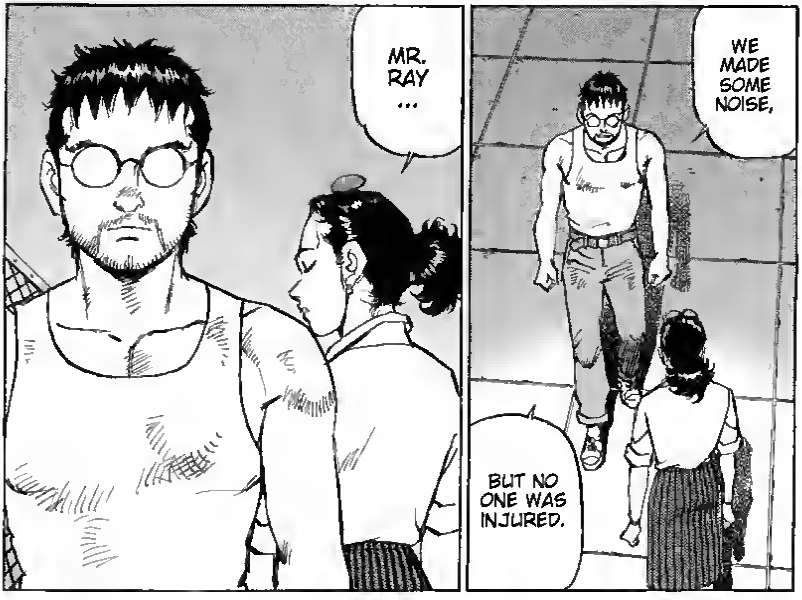

DO YOU REALLY BELIEVE THAT'S THE RIGHT THING TO DO?!
IT'S BETTER TO HOLD THE SHOVEL AND TOIL THE FIELDS YOURSELF.
STEALING SOMEONE'S FUTURE ...

WE COME FROM 2010.
SO WE'VE ARRIVED LATE TO THE SCENE.
BY THAT YEAR, ALMOST ALL MUSICAL AVENUES HAVE BEEN EXPLORED BY OUR PREDECESSORS.

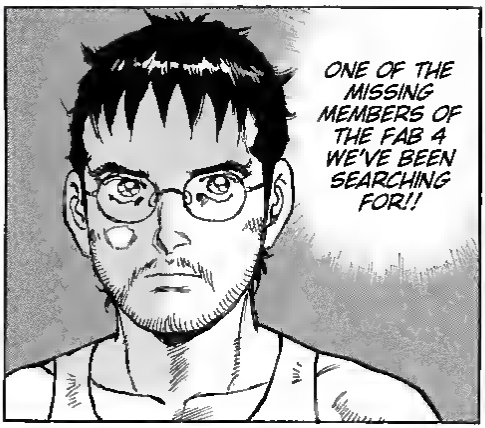
THEY'RE JUST REPLICAS OF WHAT HAS COME BEFORE!!
OF COURSE EVERYONE WANTS THEIR SONG TO BE ORIGINAL.
BUT NOWADAYS, EVERY SONG SEEMS LIKE I'VE HEARD IT SOMEWHERE BEFORE.
BUT IT'S NOT BECAUSE WE LACK TALENT THAT WE DON'T DO THE SAME,
JOHN AND PAUL WERE ABLE TO DISCOVER A SERIES OF SOUNDS WHICH WOULD COME TO BE CALLED "MASTERPIECES".
EVEN IF THE FAB 4 IS SUCCESSFUL,
IT'S BECAUSE SOMEONE ELSE HAS ALREADY FOUND THOSE SOUNDS FIRST!!

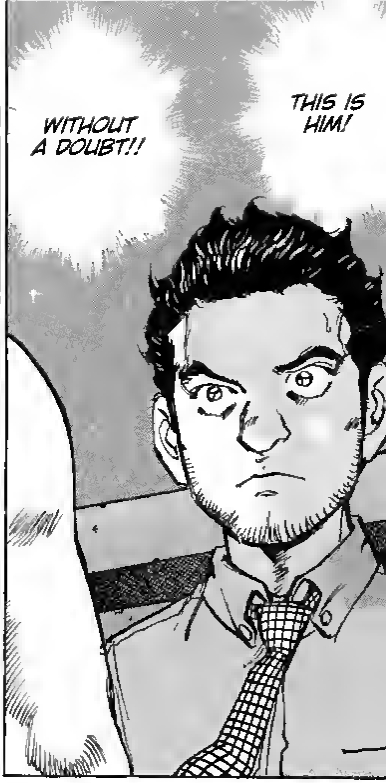
THE SOUL OF YOUR BAND IS FAKE.
ARE YOU SATISFIED WITH THAT?

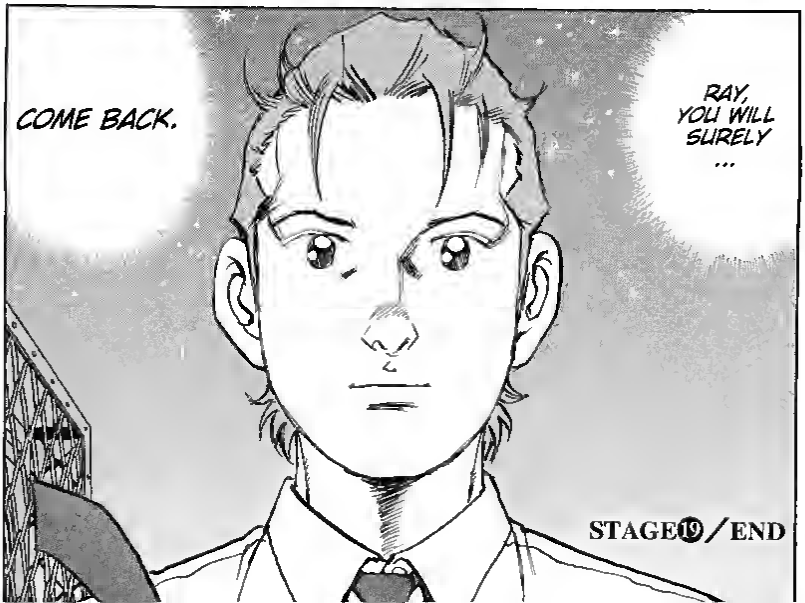



MR. RAY ...
WE MADE SOME NOISE,
BUT NO ONE WAS INJURED.

YOU HAVE... A NICE VOICE.
IT WOULD BE PERFECT ALONGSIDE MAKOTO'S.


ONE OF THE MISSING MEMBERS OF THE FAB 4 WE'VE BEEN SEARCHING FOR!!


WITHOUT A DOUBT!!
THIS IS HIM!


COME BACK.
RAY, YOU WILL SURELY ...
STAGE⑲/END